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CATALOGUE

OF

A Collection of Old English DRINKING GLASSES

ALSO

CUT, MOULDED AND COLOURED GLASSES

The Property of G. H. Wilson, Esq. (dec'd)

(Sold by Order of the Executors)

Jacobite Glasses

The Property of the Most Hon. the Marquess of Bute

BACCARAT, CLICHY AND ST. LOUIS COLOURED GLASS PAPERWEIGHTS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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On TUESDAY, DECEMBER 12th, 1950

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CATALOGUE

OF

A FINE COLLECTION OF OLD ENGLISH DRINKING GLASSES, ETC.

FRENCH AND ENGLISH GLASS PAPERWEIGHTS, ETC.

DAY OF SALE:

Tuesday, December 12th, 1950

AT ELEVEN O'CLOCK PRECISELY

A FINE COLLECTION OF OLD ENGLISH DRINKING GLASSES AND CUT, MOULDED AND COLOURED GLASSES

The Property of G. H. Wilson, Esq. (decd.)

(Sold by Order of the Executors)

DRINKING GLASSES WITH BALUSTER AND PLAIN STEMS

1 A WINE GLASS with drawn trumpet bowl and plain stem, on a conical foot, 6¼*in.;* and five other Wine Glasses, all with drawn trumpet bowls and plain stems (6)

2 A GOBLET, with large drawn trumpet bowl and plain stem supported on a high domed and folded foot, 8¾*in.;* another, slightly smaller, 8¼*in.;* and a Goblet and Cover with waisted bell bowl, on plain stem and folded foot, 10*in.* (4)

3 A TOASTING GLASS with funnel bowl on a slender plain stem and conical foot, 7½*in.;* another, slightly smaller, 7¼*in.;* and four other Wine Glasses, all with plain stems and conical and folded feet (6)

** Francis Buckley illustrates a type of glass similar to the first in *Old English Drinking Glasses*, pl. X, centre.

4 AN ALE GLASS with tall waisted bell bowl on a plain stem and circular foot, chipped, 8*in.;* another Ale of similar type but shorter, 7¾*in.;* a Goblet with ovoid bowl, 6½*in.;* a Wine Glass with bucket bowl, on a columnar stem, 6½*in;* and two other Glasses (6)

5 A WRYTHEN GLASS with funnel bowl and typical flammiform fringe, 4¾*in.*; a Firing Glass with drawn trumpet bowl and plain stem, 4½*in.*; two other Firing Glasses, each of a different type; and eight other various Glasses (*for type of first cf. Thorpe, History, pl. LXV, No.* 1) (12)

6 A TOASTING GLASS with drawn trumpet bowl and slender stem on a conical foot, 7½*in.*; a Wine Glass with straight-sided bowl on a plain stem and domed and folded foot, 6½*in.*; a Cordial Glass with very small drawn trumpet bowl, 3½*in.*; a Firing Glass, 4*in.*; and four other Glasses, all with plain stems and with ovoid, ogee and straight-sided bowls (8)

7 AN ENGRAVED WINE GLASS with straight-sided bowl decorated with lilies of the valley, on a plain stem and folded foot, 6*in.*; another Wine Glass of similar type, gilt and engraved with fruiting vine, 6*in.*; ten other small Wine Glasses with various types of engraving; and a Firing Glass (13)

8 THREE RUMMERS from a set, the ribbed ovoid bowls supported on plain stems terminating in knops and resting on domed and radially moulded feet, 6*in.* (3)

9 A "KIT-KAT" WINE GLASS with drawn trumpet bowl inserted in a short inverted baluster above a conical foot, 6½*in.*; another Wine Glass of rare type with trumpet bowl and solid base inserted in a shouldered stem, 6*in.*; and five other Wine Glasses with light baluster stems (7)

10 A PAIR OF ALE GLASSES with funnel bowls engraved with hops and barley and supported on double-knopped stems, 7⅛*in.*; two engraved short Ales, 5¼*in.*; and five Wine Glasses with straight-sided and ogee bowls on shouldered and knopped stems, 5¾*in.*-6*in.* (9)

11 AN ENGRAVED RUMMER, the ovoid bowl inscribed *"Grogg is the liquire of life" (sic)*, the reverse with a monogram, on square base, 6¼*in.*; two other square-base Rummers, 5¾*in.*; a cylindrical Rummer on cut stem, 6*in.*; and four other Rummers of various shapes (8)

12 A MASONIC RUMMER with a cylindrical bowl engraved with various masonic insignia on a knopped stem, 6¼*in.*; another, engraved with barley and inscribed *"J. Northway, Tavistock,"* 6½*in.*; another, engraved with the Iron Bridge, Sunderland, 5¼*in.*; and seven others (12)

13 A TALL CORDIAL GLASS of rare type, the well-formed bell bowl resting on a tall star-studded Silesian stem and terminating in a folded foot, 7⅛*in.*; and a Provincial Glass of dark tinted metal with foliate bowl, on a light baluster stem and folded foot, 7⅛*in.* (2)

14 AN EARLY WINE GLASS with funnel bowl and solid base, on an inverted baluster stem containing a large tear and terminating in a folded foot, 6½*in.*, *c.* 1690; and a Goblet with almost thistle bowl, on a triple-collar knopped stem and wide folded foot, 7¾*in.* (2)

15 A WINE GLASS with flared bell bowl on a cone baluster stem, *7in.*; and another with bell bowl on a cusp'd knopped stem, *7in.* (2)

16 AN EARLY ALE GLASS with funnel bowl and solid base inset in a drop knop stem and supported on a folded foot, *7½in.*; and a Wine Glass with bell bowl on an inverted baluster stem, *6¾in.* (2)

17 A GOBLET with straight-sided bowl and solid base resting on a cusp'd knop above a short baluster stem and wide folded foot, *7⅞in.*; and another with bell bowl on a triple collar resting on a short baluster stem and domed and folded foot, *7½in.*

** The type of the last-named formerly in the Hamilton Clements Collection is illustrated by Thorpe, *English and Irish Glass*, 1927, fig. 10c. (2)

18 A FINE GOBLET with straight-sided bowl and solid base supported on a star-studded Silesian stem and folded foot, *8⅝in.*; and another with flared bell bowl resting on a spherical tear knop above a short inverted baluster stem and high conical foot, *8⅝in.* (2)

** For the first see Francis Buckley, *Old English Glass*, pl. 14 left.

(*See* FRONTISPIECE)

19 A PAIR OF GOBLETS with straight-sided bowls with everted rims on massive triple knopped baluster stems and domed and folded feet, *8½in.* (*for stem cf. Thorpe, History, pl. LI No.* 4) (2)

(*See* FRONTISPIECE)

20 A LARGE EARLY GOBLET with straight-sided bowl on an early acorn baluster stem terminating in a high conical foot with folded rim, unusually good bloom, *9⅝in., c.* 1690

** Bles illustrates a similar goblet, pl. 86 : see also Francis Buckley, pl. XVII centre.

(*See* FRONTISPIECE)

21 A MASSIVE EARLY CORDIAL GLASS with straight-sided bowl and solid base resting on wide triple collar above a short baluster stem and wided domed foot, *5½in., good condition*

22 A CORDIAL GLASS with drawn trumpet bowl and air-twist stem on a folded foot, *6¼in.*; a short Cordial, similar, *5¼in.*; a Wine Glass of the same form, *7in.*; and three Wine Glasses with bell bowls on air-twist stems, *6¼in.-6½in.* (6)

23 A WINE GLASS with straight-sided bowl on an incised twist stem terminating in a domed foot, *6¼in.*; two Wine Glasses with "hammered" bowls, on air-twist stems and conical feet, *6½in.*; a Wine Glass with double-ogee bowl and air-twist stem, *5¾in.*; and three smaller Wine Glasses with incised-twist stems, *4¾in.* (7)

24 A Set of three Wine Glasses with "hammered" ogee bowls on shoulder-knopped air-twist stems, 6¼*in.*; another, similar, with double-knopped air-twist stem, 6*in.*; and two other Glasses, 6½*in.* (6)

25 An engraved Wine Glass with small straight-sided bowl ornamented with the rose and thistle on an air-twist stem and conical foot, symbolic of the decay of the Jacobite movement, 6*in.*; two other Wine Glasses, engraved with fruiting vine; and three others with various types of stems and bowls, 6½*in.* (6)

26 A Pair of Ale Glasses with tall bell bowls on double-knopped air-twist stems and conical feet, 8*in.*; a Flute on slender mercurial-twist stem, 8*in.*; and a large Wine Glass with air-twist and frilled collar, 7½*in.* (4)

** For the first see Thorpe, *English and Irish Glass*, fig. 18(f).

27 A Jacobite Wine Glass on an air-twist stem and conical foot, the straight-sided bowl engraved with a six-petal rose and single bud and also a thistle spray, 6⅜*in.*

28 A Set of five Cordial Glasses with bell bowls on shoulder-knopped air-twist stem terminating in conical feet, 6½*in.* (5)

29 A Pair of Jacobite Wine Glasses with bell-shaped bowls and air-twist stems inserted in drop knops ornamented with series of tears and terminating in conical feet, the bowls engraved with a six-petal rose and single bud, the allusion being perhaps that Henry was now Cardinal, 6*in.* (2)

OPAQUE-TWIST AND FACET-CUT STEMS

30 An enamelled Wine Glass *by Beilby* with festoons of flowers and rococo motifs round the ovoid bowls on an opaque-twist stem, 6⅛*in.*; a Lynn Wine Glass with horizontally grooved straight-sided bowl, 5½*in.*; a tall Cordial Glass, 6½*in.*; and six other various Wine Glasses with opaque-twist stems (9)

31 A Masonic Firing Glass with small ogee bowl on a short opaque-twist stem and corrugated foot, 4⅛*in.*; another with the initials "G.S.", 3⅞*in.*; a Set of four Firing Glasses with small ogee bowls, 4½*in.*; and a Pair of Wine Glasses with ogee bowls on centre-knopped and opaque-twist stems, 6*in.* (8)

32 An engraved Ale Glass, the funnel bowl with hops and barley, 7¼*in.*; two other tall Ale Glasses; a Ratafia Glass, 7½*in.*; and two Goblets, one with a combined-twist stem, 7½*in.* (6)

33 A Set of three Scottish Jacobite Firing Glasses, the ogee bowls engraved with crowned thistle sprays on short opaque-twist stems and massive circular feet, 3½*in.*; a Wine Glass with double-ogee bowl on a centre-knopped and opaque-twist stem, 7*in.*; another with straight-sided bowl on a combined-twist stem, 7¼*in.*; and a Cordial Glass with vertically ribbed ogee bowl, 5½*in.* (6)

** Grant R. Francis in *Old English Drinking Glasses* illustrates similar firing glasses to the first, pl. LII, No. 333.

34 A MASONIC GOBLET, the ogee bowl engraved with flowers and Masonic insignia repeated on the foot, 9¼*in.*; a Pair of Wine Glasses with lipped and "hammered" ogee bowls on opaque-twist stems, 5⅝*in.*; three other Wine Glasses with ogee bowls; and eight others with straight-sided bowls, all on a variety of opaque-twist stems, 5*in.*-6¼*in.* (14)

35 A FINE SET OF TWELVE ENGRAVED ALE GLASSES, the funnel bowls well engraved with hops and barley on corkscrew opaque-twists encircled by fine strands supported on conical feet, 7⅛*in.* (12)

36 A CORDIAL GLASS with double-ogee bowl on a facet-cut stem, 5⅝*in.*; an Ale Glass with plain funnel bowl, 7*in.*; a Wine Glass with centre-knopped stem, 6¼*in.*; and five other Glasses, each with a different type of bowl (8)

CUT, COLOURED AND MOULDED GLASS

37 A SWEETMEAT GLASS with cut ogee bowl on faceted stem and domed foot, 6⅛*in.*; and two other Sweetmeat Glasses on Silesian stems, 6*in.* (3)

38 A CHAMPAGNE GLASS with wide plain double-ogee bowl on a shouldered Silesian stem, 6¼*in.*; another with smaller bowl, 6¾*in.*; and another with folded foot, 6¼*in.* (3)

39 A CUT SWEEAMEAT with flared double-ogee bowl, cut all over, on a short Silesian stem, 6¼*in.*; another Sweetmeat, 6*in.*; a Comfit Stand with crenelated rim on opaque-twist stem; two early Patch Stands; and a Basket with hoop handle (6)

40 JELLY GLASSES. Two double-handled Jelly Glasses with plain bodies; two ribbed Jelly Glasses with double-loop handles; three others ribbed with single handles; four others, plain, with single handles; and sixteen plain Jellies without handles, 4⅜*in.*-3¾*in.* (27)

41 A CIRCULAR FRUIT BOWL resting on a high conical foot, 9*in. diam.*; a Pair of small Jelly Glasses with fluted double-ogee bowls and lobed bases, 2¾*in.*; four other small Glasses with similar bowls; and three others (10)

42 JELLY GLASSES. Ten Jelly Glasses with plain bowls and everted rims, 4*in.*; a Jelly Stand supported on a blue and white twist stem, 13¼*in. diam.*; and a Decanter and Stopper of tapering barrel form engraved with festoons and feathery flowers, 12*in.* (13)

43 JELLY GLASSES. Four octagonal Jelly Glasses; eleven others, the flared fluted bowls resting on cushion knops; a Jelly Stand, 10*in. diam.*; and a Decanter and Stopper with triple-ringed neck, 11*in.* (18)

** For the type of the first see Francis Buckley, *Old English Glass,* pl. XLIX top, and for the second pl. LV bottom.

44 NINE CUSTARD CUPS, 3*in.;* three others, larger; three more without handles; and a Jelly Stand with spirally twisted Silesian stem, 11½*in.* (16)

45 SIX RETICULATED JELLY GLASSES of ogee form, 3¾*in.;* three others with everted rims; two Tumblers, also reticulated, 3¼*in.*, 4¼*in.;* and a Jelly Stand, 10*in. diam.* (12)

46 A JACOBITE BOWL of large size with flat loop handles, in slightly green-tinted metal, wheel-engraved with the bust portrait of Prince Charles Edward on one side and with motto and date, the reverse with rose and thistle sprays, a late commemorative piece, 8½*in.*

47 CUT GLASS. A Set of four cut circular Salts; two oval Salts; a small oval cut Dish; five Stirrup Glasses; four Toddy Lifters; four cut Jellies; two Knife Rests; and eleven other pieces (33)

48 COLOURED. An interesting amber-tinted large Cream Pan bearing the seal of Cogan & Co., 48 Leicester Square, 16¾*in.;* an old English Wine Bottle with iridescent decoration; a "Gimmal" Flask; an unusually large Bute Glass, 7½*in.;* a Hat; an amethyst Bowl; two green-tinted Spirit Flasks; a pale blue and a pale green Flask with grapes; a Wine Glass; and a green-tinted Cream Jug in Stiegel tradition, 3¼*in.* (12)

49 OPAQUE GLASSES. An opaque glass Cup and Saucer with birds and flowers in blue; another with marbled decoration; two other Cups and Saucers with coloured decoration; another Cup; a Teacup and a Bowl, all in opaque glass; a Light Holder; a small Jar and Cover; a Bell and a Ball with latticinio decoration; a miniature Tea Set; and a small collection of miniature Ornaments (*a lot*)

50 GUILD PROCESSIONAL ORNAMENTS, comprising a pale green-tinted Staff with shepherd's crook, a Walking Stick filled with "hundreds and thousands" in colours; a multi-coloured Shepherd's Crook; an amethyst-tinted Trumpet; two green Drum Sticks; four Rolling Pins; a Ruler and seven Pipes (18)

51 A PAIR OF FRUIT BASKETS after silver originals with openwork sides, 6*in. diam.;* a Pair of Candle Shades, 11*in. high;* a Honey Jar with high domed cover, 9½*in.;* a Water Jug, 5½*in.;* a small Jug, 4½*in.;* and a Tankard engraved with the initials "I.B.", 6½*in.* (*for the first, see Thorpe, History* (9), *pl. XCIX lower*)

52 A CANDLESTICK with plain ribbed nozzle, the stem supported on two star-studded Silesian stems with a tear-knop cushion between, terminating in a domed and ribbed foot, 9*in.;* another Candlestick on a Silesian stem and similar domed foot, 9*in.;* and a Sweetmeat Stand of columnar type surmounted by a bowl and with branches, 16¾*in.* (3)

53 A PAIR OF TABLE LUSTRES with vase-shaped stems, foliate nozzles and serrated drip-pans hung with drops, on square bases, 9½*in.;* and a single Lustre on a vase-shaped stem and square lemon-squeezer base, 7⅜*in.* (3)

54 A Pair of Lustres, each with two branches, pale green-tinted glass, supported on ovoid stems and square bases hung with festoons and faceted drops, 16*in.* (2)

55 Coloured. A Pair of green-tinted Decanters with gilt labels inscribed *"Rum"* and *"Shrub";* a green Goblet with ovoid bowl, 6½*in.;* and eleven other green-tinted Glasses of various types; also a Pair of Bristol blue Decanters, inscribed "Hollands" and "Brandy"; a Bottle; and a turn-over Bowl on a plain stem, with rich blue tint, 6½*in.* (21)

56 A Patch Stand with heavily gadrooned base, on a ribbed baluster stem and folded foot, 2½*in.;* another, slightly taller and earlier, 3*in.;* three other Stands; a Bowl; four "wrythen" Glasses; a Bowl and a Stand with 'nip't diamond waies,' 5½*in.;* and two Pairs of ribbed Glasses (16)

57 A Mallet Decanter with high kick in base, 9*in.;* three Jelly Stands; twelve Jelly Glasses; and four other Glasses (20)

58 A Cork Decanter with triple collar, with engraving and vertical flutes, *impressed mark,* 9*in.;* two Jelly Stands; and eighteen various Jelly Glasses (22)

The Property of the Most Hon. the Marquess of Bute

59 A Jacobite Wine Glass, the bell bowl engraved with sunflower and daffodils, on an air-twist stem with frilled collar on conical foot, 6½*in.;* and a Jacobite shouldered Decanter and Stopper engraved with six-petalled roses, each with two buds, 10½*in.* (3)

60 A fine Jacobite Cordial Glass, the drawn trumpet bowl engraved with a six-petalled rose with two buds, an oak leaf, six-rayed star and the motto "Fiat," on an air-twist stem and conical foot, 6¼*in.*

Various Properties

61 A fine armorial Rummer of resonant tone and clear colour, the ovoid bowl with fluted base superbly engraved with the arms of Brandon and a cypher surrounded by floral mantling below a floral border, supported on a short columnar stem and square lemon-squeezer base, 8*in.*

62 A Wine Glass with straight-sided bowl enamelled in white with fruiting vine *by Beilby,* on a fine quality opaque-twist stem terminating in a conical foot, 5⅞*in.*

63 An enamelled Wine Glass *by William Beilby,* the straight-sided bowl with gilt rim enamelled in white with a classic urn and statuary flanked by flowering trees and an obelisk, supported on a corkscrew opaque-twist stem terminating in a conical foot, 5¾*in.*

** For the work of William and Mary Beilby see Thorpe, *History,* pl. 132, and *The Connoisseur,* May 1928.

64 A LARGE GOBLET with drawn trumpet bowl and plain stem terminating in a conical and folded foot, 8¾*in.;* a Wine Glass with thistle bowl supported on a true baluster stem and domed and folded foot, 6*in.;* and a Deceptive Glass on a baluster stem, 5*in.* (3)

65 A COIN GOBLET with straight-sided bowl, the stem with hollow knop containing a Georgian threepenny piece decorated with raspberry prunts and terminating in a folded foot which has been repaired, 9*in.*

66 A large Goblet, the straight-sided bowl supported on an inverted and star-moulded Silesian stem and broad conical folded foot, 9¾*in.*

67 WINE GLASSES. A composite Part Service with straight-sided bowls and Silesian stems, comprising eight large wine glasses, nine medium wine glasses, seven small wine glasses; and a Pair of Goblets with straight-sided bowls on baluster stems terminating in domed and folded feet, 8*in.* (26)

68 A Stourbridge Inkwell and Cover, the latter of mushroom type, the "millefiore" base bearing concealed numerals or a date; and another Paperweight with "scrambled egg" decoration (3)

69 A Wine Glass with straight-sided bowl, on a double-knopped air-twist stem and conical foot, 6⅝*in.;* two Pairs of Wine Glasses of later manufacture; and four others (9)

70 A Bohemian milchglas Tankard with loop handle, painted in colours with a shepherdess awakening a shepherd, 6*in.;* and another, smaller, decorated with lovers in a garden, 5¼*in.* (2)

** Another example of this type of tankard is illustrated by W. B. Honey in the Victoria and Album Museum Catalogue of Glass, fig. 61b.

71 AN ENGLISH CRYSTAL PUNCH GOBLET with ovoid bowl heavily gadrooned round the lower part of the base and joined to the hollow cylindrical stem with frilled collar, the stem decorated with six large raspberry prunts and supported on a cut-down conical foot, 10*in., 17th Century*

** The Ravenscroft prototype is illustrated by Francis Buckley, as fig. 1 in an article called "Old English Glass," *Glass,* November 1931. See also Wilfred Buckley, *European Glass, pl.* 85a.

72 A Set of four Wine Glasses, the straight-sided bowls supported on columnar stems and domed feet, 7*in.* (4)

73 A GOOD CUT-GLASS ORANGE BOWL on stand of circular form and turnover rim, the scalloped edge decorated with diamond cutting and flutes, the foot with diamond-cut knop and domed base with step cutting, 11¾*in. diam.*

74 A circular Fruit Dish with scalloped rims and star-cut base, 10*in.;* another with serrated rims, 10*in.;* a small Sucrier, Cover and Stand with fan and hobnail cutting, 5½*in.;* and another piece (6)

75 A Pair of green glass Candlesticks with cut baluster columns surmounted by plain nozzles and supported on circular feet with bold petal pattern, star cut underneath, 9¼*in.*

The Property of Sir Geoffrey Peto, K.B.E.

76 Eight Finger bowls, all cut with fluted bases and double pinch-lipped spouts; a Set of five Goblets, the rims with feather decoration, 6*in.;* a cut-glass Honey Jar and Cover, with star-cut base, 8¼*in.;* and a square cut-glass Decanter and Stopper, 9*in.* (18)

77 A part Table Service, the rims engraved with festoons and star motives, the bases cut with flutes, comprising eleven goblets, four ale glasses, fourteen wine glass and four finger bowls

FRENCH AND ENGLISH GLASS PAPERWEIGHTS, ETC.

The Property of a Collector

78 A Paperweight with a cristallo-ceramie portrait of the head of a young man with curly hair and short beard, 3*in.;* and another of green turban type, 2¾*in.* (2)

79 A French Paperweight containing the star of the Order of St. Louis, the sides cut with flutes, 2½*in.;* and another with a bold mushroom bouquet in red, blue, green and white, 3*in.* (2)

80 A French mushroom Weight with an upstanding bouquet of florettes in clear glass, encircled below by a blue and opaque white garland, 3*in.*

81 A small Crown Weight with green and red ribbons alternating with opaque white filigree strands radiating from a central group of florettes, 2¼*in.*

82 An unusual Paperweight cut with facets and set with rather hollow canes of predominantly green tone centring on a cameo head, 3*in.*

83 A small Clichy Weight with boldly coloured large florettes set in clear glass, 2*in.*

84 A French Weight of door-handle shape, with a cluster of barber's pole and opaque white strands, 2*in.*

85 A St. Louis Paperweight with four concentric rows of florettes in violet-blue, green, white and pink centred on a blue and white star, 2½*in.*

86 A Baccarat Weight with unusually large florettes set on a lacework ground, 2⅜*in.*

87 A small Fruit Weight containing two purple plums with translucent emerald green leaves, $1\frac{3}{4}$*in.*

88 A Bouquet Weight with diamond-cut base, containing a small spray of two blue and two yellow and white flowers set on a single stalk with bright green leaves, $2\frac{5}{8}$*in.*

89 A Crown Weight with turquoise-green florette as centre from which radiate white filigree and blue and red twisted ribbons, $2\frac{1}{4}$*in.*

90 A Cut Weight, with a garland of blue and white florettes encircling six pink florettes, the top cut flat and the sides cut with printies, $2\frac{3}{8}$*in.*

91 A Clichy Weight with closely packed concentric rows of blue, white and pink florettes with regularly spaced air bubbles, $2\frac{1}{4}$*in.*

92 A St. Louis Crown Weight with red and green spirals alternating with latticinio strands and centring on a pale lilac and green florette, $2\frac{1}{2}$*in.*

93 A Clichy millefiori Weight with serried rows of bright and tightly packed flowerheads within a white and turquoise basket, $2\frac{3}{4}$*in.*

94 A faceted Weight containing a small upstanding bouquet of red, white, green and blue flowers, $2\frac{1}{4}$*in.*

95 A small Clichy Weight with a large pink cabbage rose in the centre, encircled by two rows of large florettes, all resting on a lace latticinio ground, 2*in.*

96 A Baccarat portrait Weight with a small cristallo-ceramie head of Queen Victoria in the centre, garlanded by three concentric rows of white, blue, green and red florettes, and set in clear glass, $2\frac{3}{4}$*in.*

** Evangeline H. Bergstrom illustrates an almost identical weight in *Old Glass Paperweights,* pl. 38.

97 An unusual Weight with five large flowerheads made up of a number of canes set on a cushion ground of pink, white and blue bands, the whole encircled by barber's pole twists, 3*in.*

98 A Clichy ruby-ground Weight with a pattern of large canes with green, white and pink predominating, set in a translucent ruby-red ground, 3*in.*

99 A Pair of faceted Scent Bottles and Stoppers, with bulbous bodies, scalloped rims, and star-cut bases, the faceted stoppers with a bouquet of pink, white and blue flowers with bright green leaves, $8\frac{1}{4}$*in.* (4)

100 A St. Louis camomile Weight, the white pom-pom-like flower with bright green foliage, set on a pink latticinio trellis ground, $2\frac{1}{4}$*in.*

Various Properties

101 A faceted Paperweight with a millefiori design in yellow, green, pink, blue and white, the top and sides cut with facets, 3¼*in.*; and a smaller Paperweight with concentric rings of pink, white and green florettes, 1¾*in.* (2)

102 A French Paperweight with a large cluster of pink and white canes enclosed by an outer ring of blue florettes, on a white latticinio ground, 2½*in.*

103 A French Paperweight, the strawberry-pink ground set with a scattered large florette and a garland of blue and white canes, 3¼*in.*

104 A French candy Paperweight with scrambled decoration of latticinio and coloured canes, with avanturine marking, 3*in.*; and a Pair of green-tinted Rummers with prunted stems, 4½*in.*

105 A Pair of small Clichy Weights with eight large florettes centred on a single florette, all set in clear glass, 1¾*in.*

106 A BACCARAT DATED WEIGHT with florettes and silhouette canes dispersed on a broken lacework ground and *dated B* 1848, 3*in.*

107 A CLICHY PAPERWEIGHT cut with printies, in the centre a pink Clichy rose within a garland of green and pink florettes and encircled by a garland of white narcissus and blue flowerheads, 2½*in.*

108 A very large Paperweight, set with scattered brightly-coloured florettes on a latticinio ground, star-cut base, 3¾*in.*

109 A RARE BACCCARAT DATED WEIGHT, the canes with silhouettes of a swan, a goat, a stag and floral designs, set in an unusual ground of blue florettes, bearing the date B.1848, 3*in.*

110 A FINE FLOWER PAPERWEIGHT with a rare subject of a crown imperial with three pendant orange bell-shaped flowers surmounted by green leaves in palmette form, 3*in.*

111 A Clichy Paperweight, the clear glass ground with a blue and white ribbon of interlaced canes enclosing larger florettes, the circular foot-rim with a red and white twist, 3¼*in.*

112 A CLICHY PAPERWEIGHT of attractive colouring and scrambled millefiori type, the pink, blue, green and lilac florettes including a Clichy rose, 2⅝*in.*

113 An attractive Clichy Paperweight with a large Clichy rose in the centre within two rings of coloured florettes in a latticinio twist ground, 3¼*in.*; and another, almost a pair, 3¼*in.* (2)

114 A small Clichy Paperweight set with brightly coloured canes, including a Clichy rose, contained in a white basket, 2¼*in.;* and another, larger, also with a Clichy rose, 2¾*in.* (2)

115 A dahlia Weight, the pink flower with bright green foliage and enclosed by a ring of white and red canes, star-cut base, 2¼*in.;* and another Weight, set with concentric rings of pink, turquoise-blue, mauve and yellow canes, 2¾*in.* (2)

116 A French Paperweight, the centre with six pink and green florettes enclosed by a ring of smaller canes, 2¼*in.;* another with green and orange canes on a latticinio cushion ground, 2*in.;* and a smaller Weight with coloured florettes in a clear glass ground, 1¾*in.* (3)

117 A St. Louis Paperweight, with a central yellow florette enclosed by five cobalt blue canes and an outer ring of pink and green canes, on a white latticinio ground, 2¼*in.;* and a Baccarat Paperweight with florettes and silhouette canes in bright colours, also on a latticinio ground, 2¼*in.* (2)

118 A St. Louis dahlia Paperweight, the large flower with five rows of pink petals, green foliage on the outside and a yellow centre, star-cut base, 2¾*in., chipped;* and a smaller Weight of scrambled type, 2*in.* (*for type of the first see Imbert and Amic, "Les Presse-Papiers Français," fig.* 41) (2)

119 A RARE CLICHY INKWELL AND COVER, of hexagonal form, cut on each face with a printy in relief divided by single flutes, the inkwell and cover with a brilliant turquoise ground in which are sunk circular and lobed garlands of florettes, 4¾*in.* (2)

** Another Clichy inkwell with a similar ground and cut decoration is figured by Imbert and Amic, *Les Presse-Papiers Français,* fig. 59.

120 A CLICHY WEIGHT with concentric circles of regularly disposed florettes set on a latticinio ground, 2⅝*in.*

121 A ST. LOUIS FRUIT PAPERWEIGHT with three pears, three cherries and emerald-green leaves set in a latticinio basket, 2½*in.*

122 A BACCARAT DATED PAPERWEIGHT of millefiori type, set with brightly coloured florettes and silhouette canes, *dated B.*1848, 3*in.*

123 A Clichy Paperweight of small size, the white latticinio ground set with brightly coloured canes and a Clichy rose, 2*in.*

124 A BACCARAT DATED WEIGHT with silhouette canes of a horse, a cock, an elephant and a stag, and other coloured florettes, on a white lacework ground, *dated B.*1848, 3*in.*

125 A BACCARAT FACETED MUSHROOM WEIGHT, the central bouquet of florettes enclosed by a blue and white twisted rope, unusually cut with six oval printies and star-cut base, 3¾*in.*

126 A BACCARAT DOG-ROSE PAPERWEIGHT, the flower attractively modelled with turquoise-blue outer petals, white smaller petals and a yellow centre, bright green leaves and stem, enclosed by a ring of dark green and white canes, star-cut base, $3\frac{1}{8}$*in.*

127 A BACCARAT DATED PAPERWEIGHT with silhouette canes of animals and birds and brightly coloured florettes set in the latticinio lacework ground, with the rare date, *B.*1847, $3\frac{1}{4}$*in.*

128 A BACCARAT PANSY PAPERWEIGHT, the large purple flower with three smaller yellow petals and a bud, emerald-green foliage, star-cut base, 3*in.*

129 A BACCARAT DATED WEIGHT, the white latticinio ground set with green, pink and blue florettes and canes with silhouettes of a monkey, horse, goat and cock, *dated B.*1848, 3*in.*

130 A Clichy Paperweight, the clear glass ground set with scattered florettes including a Clichy rose, $2\frac{3}{4}$*in.*

131 AN ATTRACTIVE CLICHY WEIGHT, the latticinio ground arranged in a geometric design dividing the typical coloured canes which include a pink and a green Clichy rose, $2\frac{1}{2}$*in.*

132 A large Paperweight, the opaque white ground with six large red circles and white florettes, contained in a basket of blue and white canes, $3\frac{1}{4}$*in.*

133 A large faceted Paperweight, the coloured scrambled-egg ground with the monogram A.T. on a red ground in the centre and four upstanding flowers at the edges, the sides faceted, $3\frac{3}{4}$*in.*

134 A pansy Paperweight, the flower and bud with brilliant purple and yellow petals, bright green foliage, the sides cut with long flutes, star-cut base, 3*in.*

135 A CLICHY FACETED WEIGHT, the clear glass ground with five clusters of florettes including a so-called Clichy rose, centring on a bright blue cane, the sides with three rows of facets, $2\frac{3}{4}$*in.*

136 A LARGE PAPERWEIGHT in the form of a red and white basket containing a solid mass of coloured florettes on an opaque white ground, $3\frac{1}{4}$*in.*

137 AN ATTRACTIVE ST. LOUIS WEIGHT, with rows of green, white, blue and red florettes centering on a silhouette cane with dancing figures, 3*in.*

** For a dated example of this type of weight see Evangeline H. Bergstrom, *Old Glass Paperweights,* col. pl. III.

138 A VERY LARGE BACCARAT DATED PAPERWEIGHT, of millefiori type and set with gaily coloured florettes and silhouette canes of a cock, a monkey, a stag, a horse, and a flower, *dated B.*1848, the base with diamond cutting, $3\frac{3}{4}$*in.*

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139 A CLICHY PAPERWEIGHT with a scrambled decoration, the brightly coloured canes and florettes including a Clichy rose, 2¾*in.*

140 A SMALL BACCARAT DATED WEIGHT, the six alternate animal silhouette and floral canes centring on a green florette, set in a white latticinio ground, *dated B.*1848, 2*in.*

141 A BACCARAT DATED WEIGHT of small size and millefiori type, with blue, red, green and white canes and bearing the rare *date B.*1847, 2¼*in.*

142 A large Paperweight the opaque-white ground set with five blue and green groups of florettes centering on a larger orange group, contained in a green basket, 3½*in.*

143 A BACCARAT MUSHROOM WEIGHT, the central bouquet of florettes enclosed by a blue and white entwined latticinio ring, star-cut base, 3*in.*

144 A VERY FINE CLICHY OVERLAY PAPERWEIGHT, the centre finely modelled with an opaque-white mushroom-like basket of various typical canes and a Clichy rose, the turquoise-blue overlay cut with a top and five side apertures, the base with fine strawberry cutting, 3*in.*

⁂ For another Clichy overlay weight see Imbert and Amic, *Les Presse-Papiers Français,* fig. 51.

145 A faceted millefiori Inkwell and Stopper, set with numerous concentric rings of pink, blue and white florettes, the sides with petal-shaped cutting, 4¾*in.* (2)

146 A RARE OWL PAPERWEIGHT, modelled in high relief with the head of an owl, brown, black and white feathers and blue and yellow eyes, 2½*in.*

147 A Clichy Paperweight, the clear glass ground set with various coloured canes centred by a so-called "Clichy" rose, 2⅛*in.*

148 A BACCARAT FLOWER WEIGHT of dahlia type, with six white moulded petals edged with crimson and emerald green stem and leaves, star-cut base, 3*in.*

⁂ Another Baccarat paperweight of similar type is illustrated by Imbert and Amic, *Les Presse-Papiers, Français, fig.* 11.

149 An American floral Paperweight with a central garland of pink and blue flowers with green foliage enclosing an inscription, 3¼*in.*

150 A RARE ST. LOUIS SNAKE PAPERWEIGHT, the green grass snake with darker green markings and bright red eyes and nostrils, lying coiled on a ground of latticinio twists, 3⅛*in.*

⁂ A similar snake paperweight is illustrated by Imbert and Amic, *Les Presse-Papiers Francais,* fig. 46.

Another example was sold in these rooms, Lot 61, on the 1st August, 1950.

END OF SALE

SOTHEBY & Co.'s

SALE OF

A FINE COLLECTION OF OLD ENGLISH DRINKING GLASSES, ETC. FRENCH AND ENGLISH GLASS PAPERWEIGHTS, ETC.

12th December, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Hopkins, F. ..	6	10	0	41	Churchill	8	0	0
2	Churchill	3	10	0	42	Canterburys ..	9	0	0
3	Broughall	4	0	0	43	Churchill	10	0	0
4	Pope	3	10	0	44	Churchill	5	0	0
5	Churchill	3	10	0	45	Churchill	8	0	0
6	Churchill	5	10	0	46	Newton, W. ..	12	0	0
7	Winckworth, N.	4	0	0	47	Hickson	7	10	0
8	Davis, Cecil ..	8	10	0	48	Churchill	12	0	0
9	Spalding	18	0	0	49	Churchill	7	0	0
10	Hopkins, F. ..	16	0	0	50	Manheim	4	0	0
11	Rae	9	0	0	51	Churchill	4	10	0
12	Churchill	9	0	0	52	Burne	10	0	0
13	Davis, Cecil ..	10	10	0	53	Menzies	22	0	0
14	Harding, W. G.	7	10	0	54	Thompson, Dr.	17	0	0
15	Boreham	4	10	0	55	Churchill	15	0	0
16	Rose, A. J. ..	3	0	0	56	Winckworth, W.	18	0	0
17	Phillips, H. ..	10	10	0	57	Churchill	7	0	0
18	Harding, W. G.	14	0	0	58	Churchill	14	0	0
19	Grierson	8	10	0	59	Menzies	22	0	0
20	Grierson	7	0	0	60	Phillips, H. ..	32	0	0
21	Grierson	13	0	0	61	Davis, Cecil ..	11	0	0
22	Churchill	6	10	0	62	Delomosne ..	11	0	0
23	Churchill	8	10	0	63	Delomosne ..	36	0	0
24	Churchill	11	0	0	64	Churchill	11	0	0
25	Churchill	7	10	0	65	West, Mrs. ..	2	10	0
26	Hurst	11	0	0	66	Lacey	7	0	0
27	Grierson	18	0	0	67	Davis, Cecil ..	16	0	0
28	Hurst	11	0	0	68	Chesney	15	0	0
29	Menzies	32	0	0	69	Hastie	5	0	0
30	Levene	7	10	0	70	Lambert	10	0	0
31	Burne	15	0	0	71	Grierson	8	0	0
32	Penfold, Mrs. ..	9	0	0	72	Lacey	10	0	0
33	Menzies	30	0	0	73	Lacey	6	0	0
34	Churchill	25	0	0	74	Vandekar, J. ..	4	0	0
35	Davis, Cecil ..	17	0	0	75	Delomosne ..	6	0	0
36	Davis, Cecil ..	11	0	0	76	Williams, Mrs. E.	7	0	0
37	Newton, W. ..	3	0	0	77	Ashton, C. ..	46	0	0
38	Alexander	8	0	0	78	Ash	13	0	0
39	Churchill	14	0	0	79	Spink	36	0	0
40	Churchill	6	10	0	80	Churchill	17	0	0

Lot		£	s.	d.
81	Spink	16	0	0
82	Vandekar, J. ..	15	0	0
83	Ball	7	0	0
84	Lacey	13	0	0
85	Lambert	26	0	0
86	Pope	20	0	0
87	Ball	20	0	0
88	Spink	20	0	0
89	Spink	22	0	0
90	Lambert	30	0	0
91	Spink	27	0	0
92	Pope	24	0	0
93	Pope	14	0	0
94	Lacey	18	0	0
95	Lambert	21	0	0
96	Davis, Cecil ..	26	0	0
97	Newton, W. ..	25	0	0
98	Spink	30	0	0
99	Spink	28	0	0
100	Spink	36	0	0
101	Newman, G. ..	6	0	0
102	Spink	8	0	0
103	Spink	40	0	0
104	Newton, W. ..	6	0	0
105	Lambert	13	0	0
106	Manheim	36	0	0
107	Spink	19	0	0
108	Newman	10	0	0
109	McCawley ..	130	0	0
110	McCawley ..	110	0	0
111	Spink	38	0	0
112	Page	14	0	0
113	Ball	26	0	0
114	Lambert	22	0	0
115	Spink	38	0	0
116	Mallabar	13	0	0
117	Manheim	34	0	0
118	Lories	30	0	0
119	Staal, C.	115	0	0
120	Newton, W. ..	17	0	0
121	Lories	42	0	0
122	Rae	36	0	0
123	Spink	11	0	0
124	Spink	42	0	0
125	Manheim	29	0	0
126	Spink	50	0	0
127	Churchill	40	0	0
128	Rae, Dr.	14	0	0
129	Spink	55	0	0
130	Spink	14	0	0
131	Burne	14	0	0
132	Churchill	20	0	0
133	Williams, Mrs. ..	6	0	0
134	Lories	16	0	0
135	Spink	26	0	0
136	Lambert	27	0	0
137	Lories	115	0	0
138	Lories	180	0	0
139	Lories	12	0	0
140	Spink	30	0	0
141	Lambert	35	0	0
142	Churchill	28	0	0
143	Lories	28	0	0
144	Lories	350	0	0
145	Behar, V. ..	32	0	0
146	Lane, A.	13	0	0
147	Page	8	0	0
148	Spink	38	0	0
149	Newton, W. ..	4	10	0
150	Delomosne ..	230	0	0
	Total of Sale ..	£3,653	0	0